“WONDER IS EVERYTHING!
IT’S THE SURGE OF LIFE
THAT’S ALL AROUND US
AND ALL INSIDE US.”
HOW TO CREATE A WORLD OF YOUR OWN? PUSH BACK THE LIMITS OF YOUR IMAGINATION?

The Wonder Way is an exploration in search of extraordinary territories, terrestrial or celestial paradises, intriguing and uncharted.
A journey out of time, seeking encounters with those who imagine other worlds within this world.

From Randlett King Lawrence’s phantasmagoria to Charles Ross’s astral sculpture Star Axis, through Jugnet+Clairet’s enigmatic maps, Noah Purifoy’s Desert Museum, Jean Wisniewski’s Garden of Eden or Didier Queloz’s first exoplanet, The Wonder Way takes us to the most striking universes and draw a new cartography of the world in a great breath of freedom and magic.
INTERVIEW WITH THE DIRECTOR

THE WONDER WAY IS YOUR SECOND DOCUMENTARY FILM, AFTER A BRIGHT LIGHT – KAREN AND THE PROCESS (2018), A ROAD MOVIE ABOUT THE SINGER KAREN DALTON. IS IT A WAY TO CONTINUE QUESTIONING THE CREATIVE GESTURE?

First of all, The Wonder Way is a quest. The quest to find new worlds, parallel and different spaces; to understand why they have been created and how they can transform and inspire us. Can we reinvent the spaces we live in? How do we create our own universe? In our ultra-connected world, over-saturated with images and representations of the elsewhere, can we still imagine new territories?

It is from these issues that the film has found its starting point. It is from there that my desire to propose a parallel cartography was born. To try to answer them.
YOU EXPLORE ALL SORTS OF TERRITORIES: INTIMATE ONES, CELESTIAL ONES, ARTISTIC ONES. HOW DID YOU MAKE THESE CHOICES?

For several years, I researched and visited a large number of out-of-the-ordinary places, and not all of them are featured in this film. If I chose this selection, it is because of my artistic affinity, because they generate questions or simply to make people discover them, because they risk to disappear without ever having been shown. All these territories and works have in common their creative power, their determination and singularity. By going to meet extraordinary people, achievements or discoveries, the whole film speaks above all of territories as places of resistance, of creative gestures as acts of resilience. Do gestures and creative thinking allow us to survive, to better bear reality? To overcome ourselves and our limits? The Wonder Way tries to draw another way of approaching the world and reality. It is an opening towards new perspectives.

THIS FILM IS AT THE BORDER OF DOCUMENTARY, ESSAY, ROAD-MOVIE AND ART. THE GREAT ORIGINALITY OF ITS STYLE TAKES US FROM ONE WORLD TO ANOTHER AS IF ON AN ODYSSEY. HOW DID YOU BUILD IT?

Indeed, The Wonder Way is not a catalog of gestures and territories, but a journey, a form of great crossing. In a way, it is a filmed poem. I work very freely with images, sounds and words to build a material. They are tools of inspiration and transformation to rebuild the idea of the elsewhere, of our limits and of our relationship to the world. In the end, the film is like a territory. It was built as an artistic gesture in itself to take us elsewhere. Like an attempt to walk from your room into the whole Universe.
CHARACTERS

DIDIER QUELOZ
Astrophysicist and Nobel Prize Winner

CHARLES ROSS
Artist and Pioneer of Land Art

JILL O’BRYAN
Artist

ANNE MARIE JUGNET & ALAIN CLAIRET
Artists

JOE LEWIS
President of the Noah Purifoy Foundation

CHRISTIAN PAHUD
Musician

RANDLETT KING LAWRENCE
Movie Set Designer and Creator of Phantasma Gloria

JEAN WISNIEWSKI
Former Miner and Gardener

PAT BRUNTY
Noah Purifoy’s Assistant

MARC-ANTOINE ANTILLE
Psychiatrist

VERENA LOELIGER
Artist and Performer

JEAN-NOËL ANTILLE
Doctor

CHRIS WOLFORD
Pastor
Born in 1972 in Lausanne, Emmanuelle Antille studied at the ESAV in Geneva and at the Rijksakademie in Amsterdam. Since 1995, she has developed her artistic practice as a video artist and film director.

Emmanuelle Antille has received numerous awards and recognitions: three Swiss Art Awards, the Kiefer-Hablitzel Prize, the Review film contest Migros Culture, Residencies in Berlin and in Paris, the Prix Découverte at the Festival de Namur, among others.

Her work has been presented at the Kunstverein in Frankfurt, the Renaissance Society in Chicago, the National Gallery in Reykjavik, the CCA in Glasgow, the Toyko Wonder Site in Tokyo, the De Appel in Amsterdam, the Migros Museum in Zurich, Art Unlimited in Basel, the Jeu de Paume and the Musée d’Art Moderne de la Ville de Paris. Her films have been selected in numerous festivals.

In 2003 Emmanuelle Antille represented Switzerland at the 50th Venice Biennale in the national pavilion.

ABOUT INTERMEZZO FILMS

Founded in 1993, Intermezzo Films produces feature films and documentaries in a spirit of freedom and artistic rigour. It supports ambitious projects and revisits narrative forms to foster innovative and creative films. The company is committed to being an independent entity, close to the directors and the films it produces. With over 60 films to its name, Intermezzo Films is today one of the most prominent production companies in the French-speaking part of Switzerland. The films have been developed in international coproductions, notably with France or Germany, as well as with a well established network of European television stations, and have been presented and rewarded in the finest festivals (Sundance, IDFA, IFFR, ACID Cannes, Visions du Réel, Venice Film Festival).

Today, the company is run by producers Luc Peter and Katia Monla.

TECHNICAL INFO

SWITZERLAND, 2023
DOCUMENTARY, 96 MIN
DCP, 5.1 & STEREO
COLOR, 16:9
ORIGINAL VERSION: ENGLISH, FRENCH
SUBTITLES: ENGLISH, FRENCH, GERMAN
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