



# FIANCÉES فرج

A film by Julia Bünter



Direction **Julia Bünter** Image **Julia Bünter** Sound **Manar Ahmed, Mostafa Shaaban Abdelhamid, Sameh Nabil** Editing **Myriam Rachmuth** Sound designer **William Aikman** Additional sound editor **Paul Flitcroft, BBC STREET POST PRODUCTION** Color grading **Robin Erard, Studio Rougeorge** Producer **Intermezzo Films, Luc Peter** Executive producer **Cellar Door Studios, Tamer Nady** with the support of **Cinéforum and Loterie Romande, Federal Office of Culture (FOC), Cultural fund of Suisse romande and SSA, Cultural percentage Migros, RTS Unité des films documentaires, Steven Artels, Gaspard Lamunière, Fonction Cinéma**



*Fiancées* follows three women in Egypt on the long and complicated path towards marriage. While capturing this turning point, the film draws a portrait of Cairo's modern society, in which today's generation must face the pressure of unshakable tradition and their own desire for greater freedom.

Cairo, a city of more than 20 million people, has recently gone through multiple political, cultural and economic upheavals, forcing Egyptian society to reinvent itself.

In Egypt, people don't live on their own and it's only after they get married that they can leave their parent's home to create their own household. Whatever their intimate feelings might be, marriage is an inevitable step towards independence. The film follows the path towards marriage through the eyes of three couples.

Instead of presenting marriage as the union of two beings for eternity, *Fiancées* uses marriage as a pretext to talk about men and women, and the social pressures young couples face every day.

By freeing the intimate and sincere voice of those characters, the film allows us to see the aspirations and fears of today's Egyptian youth.

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Documentary – 80 min.  
OV Arabic, subtitles:  
French, English, German  
DCP, 5.1  
[www.fianceeslefilm.ch](http://www.fianceeslefilm.ch)

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