

## BIOGRAPHY / FILMOGRAPHY

Driven by her love of curious encounters, Marion Neumann is an intuitive filmmaker. Her work is rooted in personal experience, navigating between documentary and experimental approaches, weaving narratives between science, poetry, and contemporary social issues. Her work aspires to create a sense of wonder to reflect on ways of being in this world. **THE MUSHROOM SPEAKS** is her 2<sup>nd</sup> feature film. As a cinematographer her illustrious collaborators include Jiska Rickels, Pauline Julier, Michel Favre, Nicolas Humbert and Werner Penzel. Based in Geneva, she co-founded an artist collective and continues to work with fungi.

**THIS MOMENT IS NOT THE SAME** (feature) 2010, Werner Penzel Film, Munich

**THE OTHER AUTUMN** (short) Pawel Siczek & Marion Neumann, 2003, HFF Munich

**DAY AT NIGHT** (short) 2000, HFF Munich

*selected camera work*

**WAY BEYOND** Pauline Julier, 2021, Close up films, Geneva

**DESSINE MOI UNE RIVIÈRE** Michel Favre, 2017, Tradam Film, Geneva

**WILD PLANTS** Nicolas Humbert, 2016, Close up Films Geneva, Leykauf Film, Munich

**NOWHERE NEAR TOMORROW** Lisa Reisch, 2010, HWG-Filmproduction

